

AMOR REAL

FOR VOICE, INSTRUMENTAL SEXTET AND STRING ORCHESTRA

Words and Music:

ANA LEIRA CARNERO

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TEMPLATE

Alto Saxophone (A.Sx.)¹

Electric Guitar (E.Gtr.)²⁻³

Electric Bass (E.B.)²

Piano (Pno.)

Synthesizer (Synth)⁴

Drum Kit⁵

VOICE⁶

Violins I

Violins II

Violas

Cellos

Double Basses²

- 1- The alto saxophone sounds a major sixth lower than written.
- 2- The electric guitar, electric bass and double basses sound a perfect octave lower than written.
- 3- The electric guitar uses the following effects: "molto vibrato", "octave doubling" and "acoustic guitar-like sound".
- 4- The synthesizer uses the following timbres: "electric guitar with vibrato", "cabasa" and "harpsichord". Written notes correspond to the real sounds.
- 5- The drum kit includes 2 cymbals, 1 hi-hat (with pedal), 3 tom toms (small, medium and large), 2 snare drums (the regular one and a little one), 1 bass drum (with pedal) and 1 bell tree. The parts of the hi-hat, tom toms and snare drums have been written on the same 5 lines staff as follows: 1st line: snare drums, 2nd line: large tom tom, 3rd line: medium tom tom, 4th line: small tom tom, and 5th line: hi-hat; the bell tree part has been written on the cymbals line. The hi-hat is often struck in closed position; an "O" indicates that it is struck in open position, and a "P" indicates that sound is produced by playing the pedal. The snare drum generally used is the regular one; an "L" indicates the use of a little one.
- 6- The vocal part must be performed by a contralto or mezzo-soprano. For a purely instrumental version, human voice can be replaced by a clarinet playing the vocal melody as it sounds. In that case, previously rewrite the part using adequate transposition (a whole tone higher for the clarinet in B flat, or a minor third higher for the clarinet in A).

AMOR REAL

ANA LEIRA CARNERO, Op. 2

Moderato

Alto Saxophone

Electric Guitar

Electric Bass

Piano

Synthesizer

Cymbals

Hi-Hat
Tom Toms
Snare Drum

Bass Drum

VOICE

Fal - so_a - mor____ pa - sio - nal,____ un
Gran e - rror____ con - cep - tual,____ pen -

I

Violins

II

Violas

Cellos and Double Bases

* Only play the notes in parentheses on the repeat.

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A.Sx.

E.Gtr.

E.B.

Pno.

Synth.

Cym.

H.H.
T.T.
S.Dr.

B.Dr.

sue - ño... só - lo_un sue - ño. Bri - llan - te ac - tua - ción,
sa - ba... que me_a - ma - bas. E - rror a - ún ma - yor:

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A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H-H.
T.T.
S.Dr.

B.Dr.

buen gui - ón; _____ mal fi - nal.
tu e - rror _____ (no a - mar).
Cer - ca, _____ to - do tu fue - go; _____
Cuer - po, _____ so - bre mi ca - ma; _____

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A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H-H.
T.T.
S.Dr.

B.Dr.

le - jos,___ tu co - ra - zón. ¡Soy me - jor___ por - que doy___ a -
al - ma,___ en un rin - cón. ¡Soy me - jor___ por - que doy___ a -

19

A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H.H.
T.T.
S.Dr.

B.Dr.

dim.

cresc.

p molto vibrato

dim.

dim.

timbre of harpsichord

p timbre of harpsichord

edge cup edge

mor re - al! _____

mor re - al! _____

Tan re - al _____ que al que-mar _____ tu

Tan re - al _____ que al to - mar _____ tu

dim.

dim.

dim.

dim.

p

p

p

p

23

A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H-H.
T.T.
S.Dr.

B.Dr.

fo - to, _____ me sen - tí ar - der. Tan re - al _____ que a pe - sar _____ de
ma - no, _____ a - ve voy a ser. Tan re - al _____ que al be - sar _____ tus

8va - - -

ff

ff

ff

ff

ff

27

A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H-H.
T.T.
S.Dr.

B.Dr.

to - do,____ te lla - mé:____ Ven, ju - gue - mos al a-mor...____
la - bios,____ vo - la - ré.____

f

mf

ff

f

poco dim.

f

f

f

f

poco dim.

acoustic guitar-like sound

§ Ignore the notes in parentheses on the repeat.

* Only play the notes in parentheses on the repeat.

35

A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H.H.
T.T.
S.Dr.

B.Dr.

que... me mien - tas. ____

dim. *p*

dim. *p*

dim. *p*

p

p

p

p

D.S. § al Coda

[illegible]

33bis

A.Sx.

E.Gtr.

E.B.

Pno.

Synth

Cym.

H.H.
T.T.
S.Dr.

B.Dr.

Ven, hoy ne - ce - si - to por ____ fa-vor ____ que... me mien - tas. ____

ritardando

dim.

p

dim.

p

dim.

p

p

AMOR REAL

Original text in spanish by ANA LEIRA CARNERO

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I

Falso amor
pasional,
un sueño...
sólo un sueño.

Brillante actuación,
buen guión;
mal final.

Cerca,
todo tu fuego;
lejos,
tu corazón.

*¡Soy mejor
porque doy
amor real!*

III

Tan real
que al quemar
tu foto,
me sentí arder.

Tan real
que a pesar
de todo,
te llamé:

Ven, juguemos al amor...
¡que se vuelva realidad!
*Ven, hoy necesito por favor
que... me mientas.*

II

Gran error
conceptual,
pensaba...
que me amabas.

Error aún mayor:
tu error
(no amar).

Cuerpo,
sobre mi cama;
alma,
en un rincón.

*¡Soy mejor
porque doy
amor real!*

IV

Tan real
que al tomar
tu mano,
ave voy a ser.

Tan real
que al besar
tus labios,
volaré.

*Ven, hoy necesito por favor
que... me mientas.*